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### Jean-Philippe Collard

#### PROFILE



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Although pianist Jean-Philippe Collard's name is as French as his birthplace, Mareuil-sur-Ay, Champagne, his repertoire knows no geographical boundaries. In addition to his complete mastery of French concerto literature, his interpretations of works by Bartok, Brahms, Gershwin, Haydn, Liszt, Mozart, Prokofiev, Rachmaninoff, Strauss, and Tchaikovsky have met with great acclaim.

Born into a musical family, Mr. Collard was admitted to the Conservatoire National Supérieur de Musique de Paris at an exceptionally young age. At sixteen he was unanimously awarded the Conservatory's First Prize, and subsequently he has won many others, including the Grand Prix du Concours National des Artistes Soloistes, Prix Albert Roussel, Prix Gabriel Fauré, Prix du Concours International Marguerite Long/Jacques Thibaud, and Grand Prix du Concours International Cziffra. Mr. Collard was named Chevalier de la Légion d'honneur in January, 2003.

In addition to recitals throughout Europe, North and South America, Russia and the Far East, Mr. Collard has appeared as soloist with the world's greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia and Minnesota Orchestras; the Orchestre de Paris, Orchestre National de Lyon; London's Philharmonia Orchestra; the Orchestra of St. Luke's; the New York, BBC, Royal, Los Angeles and Royal Liverpool Philharmonic Orchestras; and the BBC, San Francisco, London, Vienna, Pittsburgh, Detroit, Atlanta, Indianapolis, Boston, and Japan's NHK Symphony Orchestras. He has collaborated with such renowned conductors as Semyon Bychkov, Marek Janowski, Eugen Jochum, Seiji Ozawa, Andre Previn, Simon Rattle and Charles Dutoit. He has also performed at the London Proms Concerts, and the Edinburgh, Aldeburgh, Bad Kissingen, Salzburg, Bath, Caramoor, Newport, and Saratoga Festivals. His current orchestral and recital appearances take him all over the world, from San Francisco to São Paulo; from London's Queen Elizabeth Hall to the Théâtre Châtelet in Paris and Chicago's Grant Park Festival.

A prolific recording artist with more than thirty titles to his credit, Mr. Collard's discography includes the Rachmaninov Etudes-Tableaux and Brahms Hungarian Dances (with pianist Michel Beroff), both named Stereo Review's Record of the Year in their respective years; the Ravel Concerti with Lorin Maazel and the Orchestre National de France, cited by Gramophone Magazine as Best Concerto Recording; and the Chausson Concert, Op. 21 (with Augustin Dumay and the Muir String Quartet) which won the Grand Prix du Disque. He has recorded all five Saint-Saëns Piano Concerti with André Previn and the Royal Philharmonic Orchestra, and the first recordings of Mozart's arrangements of the six French melodies with baritone José van Dam. Other recordings include a disc of Chopin Ballades and the Sonata No. 3, and a Liszt recital disc including the B minor Sonata.

Jean-Philippe Collard lives in Paris with his wife and five children.

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#### CONTACT

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